

**MINUTES OF THE ARTS COMMISSION
FOR THE CITY OF HAYDEN, KOOTENAI COUNTY, IDAHO**

April 13, 2016

**Special Meeting: 3:30 PM
Council Chambers
Hayden City Hall, 8930 N. Government Way, Hayden, ID 83835**

CALL TO ORDER

Commissioner Hammack called the meeting to order at 3:35 pm.

ROLL CALL OF COMMISSION MEMBERS

Chair Nancy Sue Wallace (via Conference Call)
Vice-Chair Diane Hammack
Commissioner Carolyn Havens
Commissioner Mary Sorensson
Commissioner JoSann Lien

Staff: Sherilyn Long, Arts Commission Clerk
Jamie Gardipe, Planner
Connie Krueger, Community and Economic Development Director

Absent: Commissioner Ashleigh Suggs

ADDITIONS OR CORRECTIONS TO THE AGENDA

There were no additions or corrections proposed.

1. CONSENT CALENDAR

- A. Approval of February 26, 2016 Special Arts Commission Meeting Minutes
- B. Approval of March 2, 2016 Regular Arts Commission Meeting Minutes

Motion:

Commissioner Lien made the motion to approve both sets of minutes on the Consent Calendar.
Commissioner Sorensson seconded the motion.

Roll Call Vote:

Chair Nancy Sue Wallace	Yes
Commissioner Mary Sorensson	Yes
Commissioner Carolyn Havens	Yes
Commissioner JoSann Lien	Yes
Vice-Chair Diane Hammack	Yes

All were in favor, and the motion passed.

2. VISITOR/PUBLIC COMMENTS (5 Minutes Maximum on Non-Agenda Items)

The first visitor to speak was Hayden resident, Mrs. Laurie Olson-Horswill, resident at 11970 N Rimrock Road in Hayden. She said that she had a few comments related to the first agenda item, "Epiphany News." She discussed how she and husband, Mr. Horswill, came up with the idea for

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Epiphany as an active mind as a symbol for the library, and they chose the multiple colors in order to not be dwarfed by the Peak building. She said the “vote” at the library was not really a vote per say but a wonderful effort by the Arts Commission to include the community. She discussed the process for the artwork as well as the number of opportunities for the public to be involved and give their input. The artist is a contractor who applies for a building permit with an involved process, excavation, electricians, setting conduit for electrical and hiring people to do the concrete pour. She said that 12 people, beyond the people of the city, were involved just in the concrete pouring. She said that more than two-thirds of the funding for *Epiphany* went out into the community for contracting work. Many people have expressed their appreciation of *Epiphany*, and she said that she “would like to emphasize that *Epiphany* is absolutely representative of Hayden.”

The next visitor to speak was Ms. Allie Vogt, resident of the City of Hayden Lake at 3077 W. Point Hayden Drive. She said that she came because “I support your jury process and selection of *Epiphany*.” She is an artist, a former art teacher and has been part of the jury process as an artist as well as a juror multiple times. She said that she has worked with Mr. Horswill and “can attest to his great character.” She said that the selection after a call for artist depends on a juried process and the process must be trusted through to the finish line and beyond provided that guidelines and deadlines are followed on all sides. She said that Mr. Horswill “worked diligently” and “produced a sculpture of absolute quality and delivered it according to the promised specifications and on time.” She said that the juried process for the selection of *Epiphany* provided framework, balance, and substantiation. She said that all of our opinions will be different.

The commissioners thanked the visitors and said that they really appreciated their comments. Chair Wallace said that not only did the Arts Commission work on this but they really felt that it’s important for Mr. Horswill’s piece that we work with Avista Utilities and get those poles changed which is an added cost that the Hayden Urban Renewal Agency supported as did the Arts Commission. She said that it was a group effort to make the piece stand out. The commission agreed that they are proud of the piece.

3. UNFINISHED BUSINESS

A. Discuss “*Epiphany*” News – *Nancy Sue Wallace*

Discussion:

The commission discussed the article in the Coeur d’ Alene Press and the public comments in the newspaper and agreed that they were well done. Commissioner Sorensson said that the process to select the art was transparent and the public is invited all the way through to the Arts Commission meetings. She said that the process we followed is not a surprise and anyone is free to observe and speak. Ms. Connie Krueger said that she followed a lot of the comments, the Spokesman review picked up on the article, and there were also Facebook postings. She said that the majority of comments she saw supported the artwork or the concept of the artwork.

Chair Wallace asked to move Item 3C up on the agenda to discuss the *Epiphany* plaque.

B. Discuss and Consider Project Updates and Project Timeline for William Turnbull’s “Dusk” and “Dawn.” – *Connie Krueger and Jamie Gardipe*

Discussion:

This Item was discussed after Item 3C.

Ms. Gardipe gave an update on the project and said that Mr. Turnbull is 100% done with cutting the pieces and he is about halfway done with the assembly and the bases are almost entirely assembled. She said that the wing work is well underway and we are getting close. The plans are in review with

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